COURSE INFORMATION FORM

DISCIPLINE English

COURSE TITLE Shakespeare

CR.HR 3  LECT HR. 3  LAB HR.  CLIN/INTERN HR.  CLOCK HR. 

CATALOG DESCRIPTION
Study of Shakespeare’s life and major works. Consideration of the significance of the playwright and his plays for both Elizabethan and twenty-first century audiences.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Critically read and analyze the plays of Shakespeare using the elements of literature.
2. Assess the importance and influence of Shakespeare in literary traditions.
3. Describe the various conventions of the Elizabethan theatre.
4. Explore the assumptions and decisions that inform the production of a Shakespearean play.
5. Identify the impact of literary and non-literary influences on Shakespeare texts.
6. Access and evaluate scholarship relating to the study of Shakespeare.
7. Develop personal responses to literary texts.
8. Speak and write clearly about course content.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Essay examinations and quizzes over assigned readings (1, 2, 3, 4, 5, 6, 7, 8)
2. Small group and whole-class discussions and presentations (1, 2, 3, 4, 6, 7, 8)
3. Formal analysis essays (1, 2, 3, 4, 5, 6, 7, 8)
4. Journal-type responses to reading (7, 8)
5. Oral, hypertext, and new media presentations (8)
6. Research projects (1, 2, 3, 4, 5, 6, 7, 8)
7. Critical reviews (1, 2, 3, 4, 5, 6, 8)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
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Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Exploration of the historical, social, and literary contexts associated with the study of Shakespeare
II. Shakespeare’s life and career
III. Authorship controversy
IV. The development of English drama
V. Theatrical milieu of Shakespeare’s era
VI. Introduction to Shakespearean texts
VII. Introduction to the language of Shakespeare
VIII. Introduction to Shakespeare’s histories
IX. Reading, discussing, and writing about selected histories
X. Introduction to Shakespeare’s tragedies
XI. Reading, discussing, and writing about selected tragedies
XII. Introduction to Shakespeare’s romances
XIII. Reading, discussing, and writing about selected romances
XIV. Introduction to Shakespeare’s comedies
XV. Reading, discussing, and writing about selected comedies
XVI. Introduction to Shakespeare’s sonnets