COURSE INFORMATION FORM

DISCIPLINE
English as a Second Language

COURSE TITLE
Intermediate II: Composition

CR. HR. 3 LECT HR. 3 LAB HR. CLIN/INTERN HR. CLOCK HR.

CATALOG DESCRIPTION
The study and practice of composing multi-paragraph academic narrative essays within the writing process approach. Emphasis on organization and correctly punctuated complex language structures.

PREREQUISITES
ESL 29 or ESL Institute placement test score

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Correctly spell level appropriate material
2. Recognize and produce simple, compound, and complex sentences
3. Compose a narrative essay using writing process techniques: brainstorming/listing, outlining, writing, editing, re-writing
4. Identify parts of an essay: introduction (hook, transition, thesis); body (topic sentences and supporting ideas); and conclusion
5. Demonstrate correct use of punctuation: period, quotation and exclamation marks, apostrophe, colon, semi-colon, and comma
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

- Tests and quizzes (outcomes 1, 2, 5)
- In class and out of class writing assignments (outcomes 1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit to do so, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Writing assessment

II. Understanding the writing process
   A. Choosing a topic
   B. Brainstorming
   C. Outlining
   D. Drafting
   E. Peer editing
   F. Revising
   G. Proofing

III. Reviewing paragraph
   A. Main idea
   B. Topic sentences
   C. Supporting information

IV. Essay development
   A. Introduction
   B. Body
   C. Conclusion

V. Compound and complex sentences
   A. Summary writing
   B. Punctuation

VI. Narrative essays
   A. Developing a thesis statements
   B. Developing topic sentences and supporting sentences
   C. Transition sentences
   D. Connector and transition words