COURSE INFORMATION FORM

DISCIPLINE Music
Class Piano II

COURSE TITLE
CR.HR. 2  LECT HR. 1  LAB HR. 2  CLIN/INTERN HR. 0  CLOCK HR.  

CATALOG DESCRIPTION

Development of increased facility at the piano keyboard through mastery of elementary exercises in harmonization of melodies, sight-reading and transposition.

PREREQUISITES

MUSI 112 Class Piano I
EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Play increasingly advanced compositions at the keyboard
2. Use proper pedaling.
3. Demonstrate ability to sight-read.
4. Play major, minor, diminished and augmented triads in root position and inversions.
5. Play and count 16\textsuperscript{th} notes.
6. Play diatonic chords, major (2 octaves-parallel motion) and minor arpeggios with inversions and V7 chords.
7. Play whole tone, chromatic and major (2 octaves-parallel motion) and minor (1 octave-parallel motion) scales.
8. Play secondary dominants and other seventh chords.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

I. Written Exams (4, 5, 6, 7, 8)
II. Playing Exams (1, 2, 3, 4, 5, 6, 7, 8)
III. Written Assignments (1, 2, 3, 4, 5, 6, 7, 8)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit to do so, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Scales and Arpeggios
   A. Play major scales, hands together, one octave.
   B. Play white key minor scales, all three forms, hands, together, one octave.
   C. Play black key minor scales, all three forms, hands, separately, one octave.
   D. Play white key major and minor arpeggios with thumb turns, hands, separately, two octaves.

II. Harmonization
   A. Play a simple transposition of a melodic line with primary chord accompaniment.
   B. Play I-IV-V-V7-I in major and minor keys (performed hands together with chords in both hands OR with chords in R.H., roots in L.H.)
   C. Harmonize melodies with primary chords in root position and/or inversions.
   D. Harmonize major and minor scales.
   E. Play circle progressions in all keys, hands together, with chords in the R.H. and roots in the L.H.
   F. Play seventh chords: half-diminished, fully diminished, non-dominant sevenths.

III. Literature
   A. Review practice technique
   B. Play selected classical repertoire, level appropriate