COURSE INFORMATION FORM

DISCIPLINE          Humanities

COURSE TITLE        Evolution of Jazz – Human Diversity Designator

CR.HR  3  LECT HR.  3  LAB HR.   CLIN/INTERN HR.   CLOCK HR.   

CATALOG DESCRIPTION

A study of the rich ethnic background and evolution of jazz music and its many styles. African, African-American, and European cultures will be examined in terms of the role each has played, and continues to play, in defining and influencing American culture through jazz. Important performers, composer, musicians, educators, and writers of jazz will be identified with respect to their contributions to the art form. Critical listening activities supplement the course content.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Demonstrate an understanding of significant stylistic aspects of each historical development.
2. Describe musical development within the context of other aesthetic arenas.
3. Identify by title and composer several musical examples from each development.
4. Recognize the social, political, philosophical trends that have influenced the music of each historical era.
5. Describe non-Western cultural influences on jazz.
6. Synthesize the progression of music through the era and its relevance to the music of the current era.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1) Written Exams (1-6)
2) Aural Exams (3)
3) Written Assignments (1-6)
4) Class Discussions (1-6)
5) Activities, projects, presentations (1-6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Elements of music
   A. Melody
   B. Rhythm
   C. Harmony
II. Musical structure
   A. Texture
   B. Form
   C. Expression
III. Musical instruments and ensembles
   A. The human voice
   B. Musical instruments
   C. Musical ensembles
IV. What is jazz?
   A. Improvisation
   B. Swing
   C. Listening techniques
V. The origins of jazz
   A. New Orleans
      1. Racial hierarchy
      2. Slave songs
      3. Education of African-Americans
   B. The Blues
   C. Brass bands
   D. Ragtime
      1. Economy of the African-American community
      2. Northern migration of African-Americans after Civil War
VI. Early jazz
   A. Dixieland
   B. Drummers
   C. Chicago
      1. Segregation
2. Influences of New Orleans:
   a. African-Americans
   b. White counterparts
   c. White Chicagoans

VII. Styles
    A. Rhythm
    B. Kansas City Style
    C. Bebop
    D. Cool Jazz
    E. Hard Bop
    F. Avant-Garde Of the 1960s and 70s
       1. Civil Rights Movement
       2. White flight
    G. Fusion

VIII. Contemporary jazz

IX. Artists