COURSE INFORMATION FORM

DISCIPLINE    Music
COURSE TITLE Class Voice II

CR. HR.  2   LECT HR.  1   LAB HR.  2   CLIN/INTERN HR.  0   CLOCK HR.  

CATALOG DESCRIPTION

Advanced sight singing in major and minor keys. Develop independence necessary for private voice instruction. Elementary Italian art songs and more difficult vocal repertoire in English.

PREREQUISITES

MUSI 120 Class Voice I
EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Sing advanced material in major and minor keys
2. Demonstrate maturing skills in correct voice production
3. Demonstrate and produce correct breathing.
4. Use correct breath control.
5. Sing more difficult vocal literature in English and elementary Italian art songs.
6. Employ proper stage presence and poise
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

I. Written Exams (1,2,3,4,5,6)
II. Performance Exams (1,2,3,4,5,6)
III. Written Assignments (1,2,3,4,5,6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit to do so, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Breath and Body
   A. Proper posture, breath control and support
   B. Use of the mouth, tongue and jaw
   C. Caring for the throat to preserve vocal life

II. Vocal Sound
   A. Tonal resonance
   B. Balanced vocal registers
   C. Vocal color
   D. Vowels
   E. Consonants
   F. Fluidity with major and minor scales

III. Performance
   A. Practice, rehearsal, and memorization techniques
   B. Preparation of advanced English repertoire
   C. Preparation of Italian Art Songs
   D. Historical context
   E. Stage presence
   F. Coping with stage fright
   G. Preparing for an audition