METROPOLITAN COMMUNITY COLLEGES
Course Change Form

Current Title: Private Instruction II

College of Origin: BR BTC LV MW PV X

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CHANGE OF COURSE DATA

Course Number X
Course Title
Course Designator
Course Description
Course Outline X

Lecture Hr. X
Laboratory Hr.
Clinical/Intern. Hr.

Rationale for Course Change:
The Music Faculty has unanimously agreed to the following changes to the music courses. We want to renumber in order to create a more logical, intuitive and numerically consistent system which corresponds to the numbering systems at four year institutions. The current numbering system for Private Instruction has been a source of confusion for students wishing to enroll. Additionally, in accordance with District policy, the music faculty want to remove approval of instructor.

COMPLETE THE APPLICABLE CHANGE

Current Catalog No. & Title of Course: MUSI 115 Private Instruction II
Proposed Catalog No. & Title Change: MUSI 133 Private Instruction II

Current Credit Hr. 1-2
Proposed Credit Hr. 2

Lecture Hr. 0
Laboratory Hr. 1-2
Clinical/Intern. Hr. 0
Clock Hr. 0

Current Prerequisites:
MUSI 114 & Approval of Instructor

Proposed Prerequisites:
MUSI 130 or MUSI 131 and Remove Approval of Instructor

Current Catalog Description:

Proposed Catalog Description:

Attach Course Information Form, Course Outline Form
COURSE INFORMATION FORM

DISCIPLINE  Music
COURSE TITLE  Private Instruction II

CR HR  2  LECT HR  ______  LAB HR  2  CLIN/INTERN HR. ______  CLOCK HR. ______

CATALOG DESCRIPTION
Private instruction in brass, guitar, percussion, piano, voice, or woodwinds. Music from the standard repertoire as well as technical exercises on the instrument. Special enrollment fee in addition to regular tuition.

PREREQUISITES
MUSI 130 or 131

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Recognize and identify the parts of the specific instrument
2. Interpret and relate music to its historical and societal context
3. Interpret and demonstrate musical notation
4. Demonstrate critical listening skills
5. Demonstrate musical rehearsal techniques
6. Demonstrate proficiency in various genres of musical literature
7. Rehearse and attain artistic and technical skills necessary to perform in public at the required level
8. Perform in public

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Aural Exams (1,3,4,5,6,7,8)
2. Written Exams (1,2,3)
3. Written Assignments (1,2,3)

PROGRAM-LEVEL OUTCOMES ADDRESSED

Revised 3/5/02
General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the "Course/Program Assessment Matrix" to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the "Course/Program Assessment Matrix" to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Individual Instruction
   A. Rehearsal and preparation of standard repertoire
   B. Physical technical exercises appropriate to the individual student's level of ability
   C. Technical and other study pieces to improve technical and interpretive abilities
   D. Memorization techniques for selected assigned compositions
   E. The harmonic, rhythmic and formal structure of the compositions being studied
   F. Background information on the composers of assigned repertoire – how their compositions reflect the culture and style of a given era

II. Performance
   A. Stage presence and recital preparation
   B. Rehearsal and practice techniques
   C. Coping with stage fright
   D. Preparing for an audition
   E. Objective evaluation and critique of musical performance
   F. Jury and/or recitals as assigned