COURSE INFORMATION FORM

DISCIPLINE   Music
COURSE TITLE Mixed Chorus III
CR.HR   1   LECT HR.   LAB HR. 3   CLIN/INTERN HR.   CLOCK HR. __________

CATALOG DESCRIPTION
Open to all students interested in group singing. Performance of various types of chorale music in public.

PREREQUISITES
MUSI 102 Mixed Chorus II

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Sing in a group setting
2. Identify standard quality choral literature
3. Demonstrate an ability to read basic musical notation
4. Demonstrate and produce correct breathing

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)
1. Written Exams (2, 3)
2. Performance Exams (1,2,3,4)
3. Written Assignments (2,3)

PROGRAM-LEVEL OUTCOMES ADDRESSED
General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Choral Skills
   A. Blend
   B. Follow the conductor
   C. Balance

II. Vocal Techniques
    A. Range, dynamic contrast, and breath control
    B. Tone color variation and equalization
    C. Pronunciation and diction

III. Musicianship
     A. Pitch matching and pitch memory
     B. Sight-reading
     C. Phrasing

IV. Repertoire
    A. Renaissance
    B. Baroque
    C. Classical
    D. Romantic
    E. Contemporary
    F. Choral octavos
    G. Spirituals and Folk songs

V. Aesthetic Growth: Interpretation of Choral Literature within a Historical Context

VI. Professionalism
    A. Regular attendance and punctuality
    B. Preparedness
    C. Deportment at rehearsals and concerts
    D. Proper Attire