COURSE INFORMATION FORM

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<th>DISCIPLINE</th>
<th>Humanities</th>
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<tr>
<td>COURSE TITLE</td>
<td>Choir IV</td>
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CATALOG DESCRIPTION
Choir IV is designed to introduce students to choral literature and provide the tools to develop excellent ensemble singing skills and techniques through rehearsal and performance. This course is open to students who have had previous choir experience and who pass an audition to demonstrate proficiency in music reading.

PREREQUISITES
MUSI 201 Choir III with the grade of a C or higher

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Identify additional standard choral literature.
2. Demonstrate additional stylistic traits and performance practices of each musical period.
3. Learn and apply additional appropriate vocal techniques in a collaborative setting.
4. Demonstrate their musical talents with others in the community through additional performance opportunities.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Rehearsal Participation (1, 2, 3)
2. Singing Tests (2, 3)
3. Public Performances (2,3,4)

PROGRAM-LEVEL OUTCOMES ADDRESSED
**General Education Outcomes**
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

**Occupational Program Outcomes**
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Rehearsal Techniques
II. Vocal Production
III. Choral Literature
IV. Musical Notation
V. Performance Practice