COURSE INFORMATION FORM

DISCIPLINE: Humanities

COURSE TITLE: Orchestra IV

CR.HR: 1  LECT.HR:   LAB HR: 3  CLIN/INTERN HR:  

CATALOG DESCRIPTION

Orchestra IV is a full orchestra serving as an educational and musical outlet through the performance of standard orchestra literature. The course is designed to build excellent musicianship and ensemble playing skills through rehearsal and performance. This course is open to students who play the violin, viola, cello and bass. Students will need to pass an audition to demonstrate proficiency on their respective instrument and music reading abilities. Students will need to provide their own instrument.

PREREQUISITES

MUSI 205 Orchestra III with the grade of a C or higher

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Identify additional standard orchestral literature.
2. Demonstrate additional stylistic traits and performance practices of each musical period.
3. Learn and apply additional playing techniques appropriate to their instrument in a collaborative setting.
4. Demonstrate their musical talents with others in the community through additional performance opportunities.

CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Rehearsal Participation (1, 2, 3)
2. Playing Tests (2, 3)
3. Public Performances (2, 3, 4)

PROGRAM-LEVEL OUTCOMES ADDRESSED
General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the "Course/Program Assessment Matrix" to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the "Course/Program Assessment Matrix" to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Rehearsal Techniques
II. Tone Production
III. Orchestral Literature
IV. Musical Notation
V. Performance Practice