COURSE INFORMATION FORM

DISCIPLINE: Music
COURSE TITLE: Music Theory III

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CATALOG DESCRIPTION

This course is a continuation of Music Theory II and will introduce students to chromatically altered chords including diminished 7ths and augmented 6ths, modulation to all keys, analysis of Greek modes, and analysis of 19th century harmonic techniques. Opportunity for original compositions. Practical application in sight-singing, dictation, and keyboard skills.

PREREQUISITES

MUSI 111 Music Theory II

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Write and identify diatonic seventh chords and use them in part writing for three and four
2. Write and identify chromaticism and secondary functions, and use these concepts in musical analysis, part writing and composition
3. Identify common modulation techniques in various compositions
4. Diagram basic formal structures found in specific compositions including binary and ternary forms
5. Aurally identify seventh chords in all positions, all intervals, chord progressions involving diatonic seventh chords, secondary harmonies, and basic musical forms
6. Demonstrate sight-singing proficiency using solfege and/or numbers
7. Write melodic and rhythmic dictation in musical notation form
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Assessment may be conducted by any one or any combination of the following methods:
1. Written exams (1,2,3,4)
2. Aural exams (5,6,7)
3. Written assignments (1,2,3,4)
4. Class discussion (1-7)
5. Activities, projects, presentations (1-7)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Lecture Portion
   A. Modulatory Devises – Close and distant key areas
   B. Chromaticism – Augmented 6\textsuperscript{th} chords, Neapolitan chords and modal mixture
   C. Modal System - (Church Modes)
   D. Form
      1. Short forms (binary, ternary, rounded binary, etc)
      2. Long forms (sonata, theme and variations, rondo, etc)
   E. Contrapuntal Forms – Inventions, canon, fugue, etc.

II. Lab Portion
   A. Sight Singing
   B. Ear Training
   C. Keyboard Skills
      1. Dictation
      2. Formal listening/form mapping