COURSE INFORMATION FORM

DISCIPLINE          Music

COURSE TITLE        Mixed Chorus IV

CR.HR  1    LECT HR.    LAB HR.  3    CLIN/INTERN HR.    CLOCK HR.  

CATALOG DESCRIPTION
Open to all students interested in group singing. Performance of various types of chorale music in public.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Sing in a group setting.
2. Recognize standard quality chorale literature.
3. Read basic musical notation.
4. Demonstrate and produce correct breathing.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Written Exams (2, 3)
2. Performance Exams (1, 2, 3, 4)
3. Written Assignments (2, 3)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Rehearsal Techniques
II. Vocal Production
III. Choral Literature
IV. Musical Notation
V. Performance Practice