COURSE INFORMATION FORM

DISCIPLINE Music
COURSE TITLE Private Instruction IV

CR.HR 2 LECT HR. _______ LAB HR. 2 CLIN/INTERN HR. _______ CLOCK HR. _______

CATALOG DESCRIPTION
Private instruction in brass, guitar, percussion, piano, voice, or woodwinds. Music from the standard repertoire as well as technical exercises on the instrument. Special enrollment fee in addition to regular tuition.

PREREQUISITES
MUSI 230 or MUSI 231

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Recognize and identify the parts of the specific instrument
2. Interpret and relate music to its historical and societal context
3. Interpret and demonstrate advanced musical notation
4. Demonstrate advanced critical listening skills
5. Demonstrate advanced musical rehearsal techniques
6. Demonstrate advanced proficiency in various genres of musical literature
7. Rehearse and attain artistic and technical skills necessary to perform in public at an advanced level
8. Perform in public

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)
1. Aural Exams (1,3,4,5,6,7,8)
2. Written Exams (1,2,3)
3. Written Assignments (1,2,3)

PROGRAM-LEVEL OUTCOMES ADDRESSED

8/25/09
General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Individual Instruction
   A. Rehearsal and preparation of standard repertoire
   B. Physical technical exercises appropriate to the individual student’s level of ability
   C. Technical and other study pieces to improve technical and interpretive abilities
   D. Memorization techniques for selected assigned compositions
   E. The harmonic, rhythmic and formal structure of the compositions being studied
   F. Background information on the composers of assigned repertoire – how their compositions reflect the culture and style of a given era

II. Performance
   A. Stage presence and recital preparation
   B. Rehearsal and practice techniques
   C. Coping with stage fright
   D. Preparing for an audition
   E. Objective evaluation and critique of musical performance
   F. Jury and/or recitals as assigned