COURSE INFORMATION FORM

DISCIPLINE  Theater
COURSE TITLE  Theater Appreciation
CR.HR  3  LECT HR.  3  LAB HR.  ________  CLIN/INTERN HR.  ________  CLOCK HR.  ________

CATALOG DESCRIPTION
Theater Appreciation is an overview of theater from the playgoer’s perspective. The course will include a discussion of theater as a composite art form, investigate theater practices that relate to audiences, and examine the function of the playwright, actor, director, designer, and others in relationship to the creation of a theatrical production.

PREREQUISITES
ENGL 30 / 90 or appropriate placement test score

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Define the various elements and terms associated with the theater arts.
2. Analyze the role of theater as an entertainment, religious and educational medium.
3. Analyze the role of theater in the development of society and culture.
4. Identify and describe the roles different professionals play in the creation of a theatrical production, such as the producer, playwright, director, set designer, lighting designer, make-up designer, etc.
5. Critique an actual theatrical performance by identifying various theatrical elements employed in the production and by analyzing the director’s ability to create a unified theme utilizing those elements.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

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<th>Outcomes</th>
<th>ESO</th>
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Revised 1/29/14
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Quizzes (1, 2, 3, 4)
2. In class exercises and discussions (1, 2, 3, 4)
3. Exams (1, 2, 3, 4)
4. Research paper (2, 3, 4)
5. Formal written critique of theatrical performance (1, 2, 5)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. The nature of theater
   A. Definition of performance
   B. Why people perform
   C. Theater as art form of craft
   D. The relationship of society to theater
      1. The value of theatre as entertainment
      2. The value of theatre as education
      3. The value of theatre as enlightenment
   E. The role of audience

II. The nature of drama
   A. The elements of drama
      1. Plot
      2. Character
      3. Thought
      4. Diction
      5. Music
      6. Spectacle
   B. Tragedy
   C. Comedy
   D. Tragicomedy
   E. Melodrama
   F. Farce
   G. The influence of culture
      1. Then and now
      2. East and west
      3. Attitudes, values, and morës

III. The nature of production
   A. The playwright’s craft
   B. The participants
      1. Director
      2. Designers
      3. Technicians
   C. The relationship of actor and audience
   D. The sights of performance
   E. The sounds of performance
   F. The experience of performance attendance
   G. The role of evaluation and criticism