COURSE INFORMATION FORM

DISCIPLINE: Theater
COURSE TITLE: Oral Interpretation of Literature

CR.HR: 3  LECT HR: 3  LAB HR: 0  CLIN/INTERN HR: 0  CLOCK HR: 0

CATALOG DESCRIPTION
This course will provide an analysis and presentation of literary works to increase appreciation of and skill in reading aloud in individual and group performances.

PREREQUISITES
ENGL 30 / 90 or appropriate placement test score

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Identify ways in which performance parallels other domains of human communication.
2. Distinguish between acting and interpretation of literature.
3. Apply elements of dramatistic theory to textural analysis.
4. Explain in interrelationships between text, performer and audience.
5. Apply an understanding of body and voice of performance.
6. Classify texts into their appropriate genre.
7. Create subtext analysis of texts.
8. Perform interpretive readings form multiple literary genres.
9. Analyze language and literary style as a means of gaining a deeper appreciation of texts.
10. Critique performances of others.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

Outcomes  ESO
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Written textual analysis (3, 4, 7, 9, 10, 11)
2. Performances of prose, drama and poetry (4, 5, 8, 11)
3. In-class activities and discussions (1, 2, 6)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. General principles of oral interpretation
   A. Overview of oral interpretation theory
   B. Overview of oral interpretation methods
   C. Overview of oral communications vs. human communications

II. Literary interpretation
   A. Literary analysis of text
   B. Subtext analysis
   C. Analysis procedure and applications

III. Techniques for oral communication
   A. Techniques for projecting meaning
   B. Techniques for voice and speech
   C. Techniques for body control
   D. Techniques for psychological control

IV. Literary form for interpretation
   A. Oral interpretation of prose
   B. Oral interpretation of poetry
   C. Oral interpretation of drama
   D. Lecture recital, reader’s theater and chamber theater
   E. Adapting various texts for performance

V. Critiquing
   A. Techniques for critiquing prose
   B. Techniques for critiquing poetry
   C. Techniques for critiquing drama
   D. Techniques for critiquing lecture recital, reader’s theater and chamber theater