COURSE INFORMATION FORM

DISCIPLINE
Theater

COURSE TITLE
Theater and the Western World

CR.HR 3 LECT HR 3 LAB HR CLIN/INTERN HR __________ CLOCK HR ________

CATALOG DESCRIPTION
The study of the history of theater from ancient Greece to the present. The course will explore the evolution of the many types of theater activities. This course will include the reading and discussion of plays using the elements of theater based on Aristotle’s “Poetics.” Exploration of the creation of theater as a profession. The connection of modern issues with the themes of plays read. Different cultures will be explored through the study of theater of arts.

PREREQUISITES
ENGL 30 / 90 or appropriate placement test score.

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Define theater and theater terms.
2. Differentiate between reading of plays and reading of other types of literature.
3. Read and outline the plot of at least seven plays.
4. Correlate the historical themes found in plays from different periods and countries with modern issues faced in today’s world.
5. Define examples of modern theater movements, for example, realism, absurdism, and naturalism.
6. Define and explain terms used in theatre.
7. Evaluate their own work at specific intervals throughout the process.
8. Identify acting problems.
10. Estimate the budgetary needs for the production.
11. Explain/Integrate the process of play production after the experience.
12. Summarize and reflect on the experience afterwards.
13. Demonstrate improvement in areas of self-discipline, self-knowledge, active listening skills, writing skills, communication skills, group interpersonal skills, creative problem solving skills, and ensemble creating/playing skills.
GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

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<tr>
<th>Outcomes</th>
<th>ESO</th>
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PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Quizzes (1)
2. In-class exercises and discussions (1, 2, 3, 7, 8, 9)
3. Examinations (1, 4, 5, 6, 10, 11, 12)
4. Performance projects (13)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Difficulty of defining nature of theater
   A. Elements
   B. Forms

II. Differences between watching and reading a play
    A. The role of the audience compared to the reader
    B. The role of the director compared to the playwright
    C. The role of the actor compared to the character
    D. The role of the designers and crew
    E. You as critic
       1. Your background
       2. Problems in criticism
       3. You as a play reader
       4. You as an audience member

III. Origins of theater: religious rituals and festivals
    A. Greek
    B. Roman
    C. Medieval

IV. Theater as business, establishing traditions
    A. England
       1. The effect of William Shakespeare
       2. Creating a professional theater
       3. Other themes
    B. France
       1. The effect of Moliere’
       2. Neo-classic rules in France
       3. Other themes
    C. Italy
       1. Commedia dell’ arte and the travelling troupe
       2. The birth of opera
       3. The effect of painters and perspective drawing on the theater
       4. Other themes

V. The modern movements reflect Freud and Darwin’s thoughts. Each “ism” is defined by the reading of a play matching that movement. Melodrama leads us into the modern movements.
   A. Melodrama
   B. Realism
   C. Naturalism
D. Symbolism  
E. Absurdism  
VI. Cultural issues begin to appear in 20th century plays reflecting concerns of society  
   A. Asian plays  
   B. Japanese plays  
   C. Plays about racial prejudice  
   D. Plays about violence  
   E. Plays about religious prejudice  
   F. Women in the theater  
   G. Latino theater  
   H. Gay and Lesbian theater  
VII. The musical theatre plays a unique role in theater history  
VIII. Other post war theater topics could be any of the following  
   A. American playwrights  
   B. Off Broadway  
   C. Regional theaters  
   D. European theaters  
IX. The theater as architecture through history from Greece 534 B.C. to today’s modern art centers, 2001, reflects the thought of each period mentioned above  
X. Modern issues seen in plays throughout theatre history suggest further reading, analyzing and viewing  
   A. Family and relationships  
   B. Economic class problems  
   C. Gender roles  
   D. Other themes