DISCIPLINE	Theater
COURSE TITLE	Acting in a Video and/or Digital Medium

CR.HR	3	LECT HR.	1.5	LAB HR.	3	CLIN/INTERN HR.	CLOCK HR.

CATALOG DESCRIPTION
This course is an introduction to performance in a video and/or digital medium. Basic performance techniques and text analysis will be explored, culminating in a final performance project.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Define the various elements and terms associated with the video and/or digital performance.
2. Identify the various performance techniques employed in a video and/or digital medium.
3. Analyze and dissect a performance script into its performance elements.
4. Demonstrate various performance techniques under simulated performance circumstances.
5. Demonstrate the integration of performance technique and script analysis into a final video and/or digital performance.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

Outcomes	ESO
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Quizzes (1, 2, 3)
2. In-class exercises and discussions (1, 2, 3)
3. Examinations (1, 2, 3)
4. Mid-term performance project (1,2)
5. Final performance project (1,2, 3, 4, 5)
CATALOG NO.  THEA 115

DISCIPLINE  Theater

COURSE TITLE: Acting in a Video and/or Digital Medium

Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Preparation for Acting in Film/Video/Digital Medium
   A. On Camera vs. Theater Acting
   B. Headshots and Résumé Building

II. Acting Techniques
   A. Analyzing Copy and Finding Key Message
   B. Defining the Role and Developing Character
   C. Choosing and Playing Actions
   D. Scene Analysis

III. Business Strategies
   A. Audition Techniques and Etiquette
   B. Agents, Casting Directors, Directors and Agencies
   C. Marketing
   D. Unions