COURSE INFORMATION FORM

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CATALOG DESCRIPTION

This course is an introduction to children’s theater and the various forms of children’s theater, based not only on theatrical styles, but performance for differing age levels as well. This class is designed for the adult student actor with an emphasis on performance before a live audience. Various imagination games and forms of improvisation will be employed to help the student actor learn how to communicate to a child audience.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)

Upon completion of this course, the student will be able to:

1. Define the various elements and terms associated with children’s theatre performance as well as the stage space.
2. Identify the various performance techniques employed in a children’s theater performance.
3. Analyze and dissect a children’s play script into its performance elements.
4. Demonstrate various performance techniques employed in a children’s theatre production under simulated performance circumstances.
5. Demonstrate the integration of performance technique and children’s script analysis into a final live stage performance.
6. Communicate effectively using the vocabulary of the medium.

GENERAL EDUCATION OUTCOMES (ESO)

Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Quizzes (1, 2, 3)
2. In Class Exercises and Discussions (1, 2, 3, 4, 5, 6)
3. Exams (1, 2, 3)
4. Midterm Performance Project (4, 5)
5. Final Performance Project (3, 4, 5)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Overview of children’s theater throughout the ages

II. Forms of Children’s Theater
   A. Children’s Theater for ages 2-5
      1. Language
      2. Style—Drama/Comedy
      3. Character and Drama
      4. Conflict and Drama
   B. Children’s Theater for ages 6-10
      1. Language
      2. Style—Drama/Comedy
      3. Character and Drama
      4. Conflict and Drama
   C. Theater for Young People ages 10-15
      1. Language
      2. Style—Drama/Comedy
      3. Character and Drama
      4. Conflict and Drama
   D. Theater for Young People ages 16-18
      1. Language
      2. Style—Drama/Comedy
      3. Character and Drama
      4. Conflict and Drama

III. Techniques for Children’s Theater
   A. Techniques for Projecting Meaning
   B. Techniques for Voice and Speech
   C. Techniques for Body Control
   D. Techniques for Psychological Control

IV. Literary Forms of Children’s Theater
   A. Classics from Literature
   B. Original Children’s Theater
   C. Improvisational Children’s Theater
   D. Children’s Theatre Games

V. Production Elements for Children’s Theater
   A. Employing Make-up
   B. Employing Costuming
   C. Lighting and Special Effects
   D. Scene Design and Construction

VI. Combining all of the theatrical elements to make a production

Revised 1/29/14