COURSE INFORMATION FORM

DISCIPLINE: Theater  
COURSE TITLE: Acting I  
CR.HR: 3  
LECT HR: 3  
LAB HR: 0  
CLIN/INTERN HR: 0  
CLOCK HR: 0

CATALOG DESCRIPTION
An introduction to performance on stage. Basic performance techniques and text analysis will be explored, culminating in a final performance project.

PREREQUISITES
none

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Define the various elements and terms associated with theatre performance and the stage space.
2. Identify the various performance techniques employed in a stage performance.
3. Analyze and dissect a play script into its performance elements.
4. Demonstrate various performance techniques employed in a stage performance under simulated performance circumstances.
5. Demonstrate the integration of performance technique and script analysis into a final live stage performance.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>ESO</th>
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PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Quizzes (1, 2, 3)
2. In-class exercises and discussions (1, 2, 3, 4, 5)
3. Examinations (1, 2, 3)
4. Midterm performance project (3, 4)
5. Final performance project (3, 4, 5)
COURSE OUTLINE FORM

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Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Theater terminology
   A. History
   B. Performance
   C. Stages

II. The script
   A. Analysis of theme for performance
   B. Analysis of overall text for performance
   C. Analysis of specific characters for performance

III. Theory and elements of theatre
   A. Stanislavski and method acting
   B. Technical performance
   C. Performing in period pieces

IV. Individual performance demonstrations
   A. Employing Stanislavski’s method
   B. Employing a technical performance
   C. Performing a period piece

V. Performance
   A. Selection of performance pieces
   B. Integrating the elements for performance