COURSE INFORMATION FORM

DISCIPLINE  Theater
COURSE TITLE  Elements of Play Production
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CATALOG DESCRIPTION
Identify and apply the elements of play production necessary to produce a theatrical performance through reading, observation and practical experience.

PREREQUISITES
ENGL 30 / 90 or appropriate placement test score

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Identify and define the elements involved in play production.
2. Identify and define the roles involved in play production.
3. Differentiate types of theater spaces.
4. Explain the roles of scene and costume designers.
5. Explain the roles of lighting and sound designers.
6. Explain and the role of playwrights.
7. Compose, dramatize and analyze a short play.
8. Identify and define the essentials of dramatic structures.
9. Identify and describe types of dramatic characters.
10. Create a theatrical performance applying all the above elements.
11. Critique and evaluate theatrical performances and productions.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

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<th>Outcomes</th>
<th>ESO</th>
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Revised 1/29/14
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Examinations and quizzes (1, 2, 3, 4, 5, 6, 8, 9)
2. Critiques of outside campus performances (11)
3. Participation in class activities and discussions (7, 10)
4. Critiques of actual theatrical performances presented to the public (7, 10, 11)
COURSE OUTLINE FORM

DISCIPLINE: Theater

COURSE TITLE: Elements of Play Production

Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Identify and define key elements in play production
   A. Material selection and considerations
   B. Play analysis
   C. Dramatic structure

II. Explain the roles of various members of a play production
   A. Playwright
   B. Director
   C. Scene Designer
   D. Costume Designer
   E. Technical Designer

III. Develop and implement pre-production
   A. Select material (financial, copyright, artistic considerations)
   B. Role assignments (Casts, Director, Crew)
   C. Casting Auditions
   D. Stage construction
   E. Legal and liability considerations

IV. Produce a play production
   A. Scheduling and booking
   B. Marketing
   C. Event staffing
   D. Dress Rehearsals
   E. Performances

V. Analyze and critique the production experience
   A. Financial analysis
   B. Artistic analysis
   C. Logistic analysis
   D. Overview of production