COURSE INFORMATION FORM

DISCIPLINE          Theater
COURSE TITLE        Theater Practicum
CR.HR     1-3        LECT HR.        LAB HR.       2-6        CLIN/INTERN HR.       CLOCK HR.      

CATALOG DESCRIPTION
Theater Practicum is the practical examination of the performance and production of plays. Different areas will be examined with each course, such as acting, scene construction, costuming, makeup, properties, lighting, sound, and theater management.

PREREQUISITES
none

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Define the various elements and terms associated with the theater arts based on selected emphasis.
2. Analyze the role of theater in regard to performance and production.
3. Identify and describe the role specific professionals play in the creation of a theatrical production, such as the producer, playwright, director, set designer, make-up designer, etc. prescribed for the student’s interest in the course.
4. Participate in an actual theatrical performance by utilizing the skills based upon the particular emphasis of the student’s interest. For example, if a student’s emphasis is makeup, then the student would handle the makeup needs for the production and actually do the makeup for the performers for the production.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

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<th>Outcomes</th>
<th>ESO</th>
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CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES

Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Quizzes (1, 2, 3)
2. In class exercises and discussions (1, 2, 3, 4)
3. Exams (1, 2, 3, 4)
4. Examination of actual performance of responsibilities for a production (4)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Goals
   A. What emphasis do you wish to have for the course
   B. What do you know about your emphasis

II. Student’s emphasis
   A. Defining the elements of student’s emphasis
   B. Exploring textural examples of student’s emphasis
   C. Exploring real life examples of student’s emphasis
   D. Analyzing the role of student’s emphasis with theater
   E. Identifying and describing specific student’s role/emphasis in theater

III. The workplace and student’s emphasis
    A. Examining area theaters
    B. Meeting with local professionals
    C. Examining work ethic

IV. Final evaluation of production
    A. What production will be selected and why
    B. Role of student emphasis with actual production
    C. Guidelines for student in relationship to production
    D. Student’s performance of role (emphasis) for production