COURSE INFORMATION FORM

DISCIPLINE  
Theater

COURSE TITLE  
Acting II

CR.HR  3  LECT HR.  3  LAB HR.  _______  CLIN/INTERN HR.  _______  CLOCK HR.  _______

CATALOG DESCRIPTION
A continuation and advanced study of the skills taught in THEA 120 Acting I, including various acting exercises and in-depth scene work. More in-depth analysis of the acting process through actual scene work performance from full length plays.

PREREQUISITES
THEA 120

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:
1. Define the various elements and terms associated with theater performance and stage space.
2. Identify the various performance techniques employed in a stage performance.
3. Analyze more advanced specific scenes from full length stage plays.
4. Demonstrate advanced performance techniques for more in-depth scenes from various plays.
5. Demonstrate various advanced performance techniques under simulated stage performance circumstances.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

Outcomes  ESO
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Quizzes (1, 2)
2. In-class exercises and discussions (1, 2, 3, 4)
3. Examinations (1, 2, 3)
4. Midterm performance project (4, 5)
5. Final Performance Project (6)
CATALOG NO.  THEA 220

COURSE OUTLINE FORM

DISCIPLINE  Theater

COURSE TITLE: Acting II

Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Acting exercises for creativity
   A. Solo exercises
   B. Duet exercises
   C. Group exercises

II. The script
   A. Analysis of theme for performance
   B. Analysis of overall text for performance
   C. Analysis of specific text for performance

III. Review of stage spaces and theater terminology
   A. Stage spaces
   B. Theater terminology

IV. Review of Method, technical, and period acting
   A. Method acting
   B. Technical performance
   C. Period performance
   D. Assisting Acting I students with various performance methods

V. Review of Individual performance demonstrations
   A. Selection of more advance, complex scenes
   B. Employing technical performance
   C. Performing in a period piece

VI. Scene analysis
   A. Selection of advanced more complex scenes
   B. Advanced and more in-depth character analysis for scene work