

# Academic \& Career Pathwars 

## Associate in Arts (A.A.)

## Studio Art - Advising Guide

The mission of the Metropolitan Community College Art Program is to develop students' visual literacy and awareness that art is practiced in a variety of forms within different cultures. Our curriculum provides students with a strong foundation in the research, interpretive, and technical skills needed to make and study meaningful works of art while preparing them for continued practice in their field or for articulation to a Bachelor's Degree program.

| Semester 1 |  |  |
| :---: | :---: | :---: |
| Course | Credits | Action Items |
| ART 110 (Humanities \& Fine Arts) | 3 | - Meet with Academic Advisor to build degreeplan in Starfish |
| ART 103 (Elective) | 3 |  |
| ART 108 (Humanities \& Fine Arts/Global Diversity) | 3 |  |
| $\wedge$ ENGL 101 (Written Communication) | 3 |  |
| ${ }^{\wedge} \mathrm{COMM} 100$ or ^COMM 102 (Oral Communication) | 3 |  |
| Total Credits | 15 |  |
| Semester 2 |  |  |
| ^ENGL 102 (Written Communications) | 3 | - Research/contact transfer institutions |
| ${ }^{\wedge}$ MATH 115 or higher (Mathematical Sciences) | 3 |  |
| ANTH 100, ANTH 110, ^COMM 112, ^COMM 233, CRJU 101, ECON 110, ^ECON 210, ${ }^{\wedge} E C O N$ 211, GEOG 105, GEOG 113, HIST 120, HIST 121, POLS 136, POLS 234, PSYC 140, ^PSYC 243, SOCI 160, SOCI 161, or SOCI 163 (Social and Behavioral Sciences) | $3-4 *$ |  |
| GDES 110 (Elective) | 3 |  |
| $\wedge$ ART 123, ART 138, ART 139, ART 170, ART 220, or ART 230 (Elective) | 3 |  |
| Total Credits | 15-16 |  |
| Semester 3 |  |  |
| BIOL 132, ^PHYS 101, ^PHYS 104, or ^PHYS 106 (^^Natural Sciences without lab) | 3-4* | - Apply for admission at transferinstitution <br> - Apply for scholarships at transfer institution |
| ANTH 100, ANTH 110, COMM 112, COMM 233, CRJU 101, ECON 110, ECON 210, ECON 211, GEOG 105, GEOG 113, HIST 120, HIST 121, POLS 136, POLS 234, PSYC 140, PSYC 243, SOCI 160, SOCI 161, or SOCI 163 (Social and Behavioral Sciences) | $3-4 *$ |  |
| Any studio ART Designation (Elective) | 3 |  |
| HIST 133 or HIST 134 (Humanities \& Fine Arts) | 3 |  |
| Total Credits | 12-14 |  |



| Semester |  |  |
| :---: | :---: | :---: |
| BIOL 101, ^BIOL 102, BIOL 104, BIOL 106, BIOL 110, BIOL 123, ^BIOL 210, CHEM 101, CHEM 105, ^CHEM 107, ^CHEM 111, GEOG 104, GEOG 110, GEOL 101, GEOL 103, GEOL 110, GEOL 180, ^PHYS 101L, ^PHYS 104L, ^PHYS 106L, ^PHYS 130 or ^PHYS 220 (^^Natural Sciences with lab) | 4-5 | - Apply for Graduation <br> - Complete Civics Exam with 70\% or higher <br> options, please duation. |
| Any Studio ART Designations (Elective) | 3 |  |
| ENGL 214, ENGL 216, ENGL 218, ENGL 220, ENGL 221, ENGL 222, ENGL 223, ENGL 240, ENGL 254, ENGL 255, ENGL 260, ENGL 262, ENGL 264, ENGL 267, ENGL 268, PHIL 100, PHIL 101, PHIL 148, PHIL 200, PHIL 203 (Humanities \& Fine Arts) | 3 |  |
| HIST 120, HIST 121, or POLS 136 (Social \& Behavioral Science/Civics) | 3 |  |
| Any Studio ART Designations (Elective) | 3 |  |
| Total Credits | 16-17 |  |
| Credits Required | 60* |  |
| *The A.A. degree requires at least 60 total credits to graduate. When selecting a course from multiple options, please consider the number of credits for each course to ensure meeting the minimum requirements for graduation. |  |  |

This Pathway Map is an advising tool designed for full-time students on this A.A. degree and identifies the course taking recommendation for timely degree completion. Please be aware that all pathway maps can be modified to fit the individual needs of students. Degree requirements and prerequisite information can be found here: https://www.mcckc.edu/programs/aa/ All students are encouraged to meet with their academic advisor to develop an individualized completion plan that best meets their goals, interests, and objectives.
${ }^{\wedge}$ Course requires a prerequisite or appropriate placement, see catalog for additional information.
$\wedge \wedge$ Two natural sciences courses are required for this degree and must be from two different disciples. Example: a biology and a chemistry class.

