COURSE INFORMATION FORM

DISCIPLINE          English

COURSE TITLE        Creative Writing III

CR.HR  3       LECT HR.  3       LAB HR.        CLIN/INTERN HR.        CLOCK HR.  

CATALOG DESCRIPTION
Continuation and advanced study of the primary themes found in Creative Writing II, including various types of imaginative writing such as fiction, poetry, play and/or scripts, creative non-fiction. More in-depth analysis of the processes of manuscript preparation and submission, including the preparation of longer fiction, collections of poetry and specialized scripts.

PREREQUISITES
ENGL 202 (Creative Writing II)

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Create and complete an advanced fiction and/or poetry portfolio.
2. Compose new journal prompts and assemble a writing journal/sourcebook.
3. Compare creative writing strategies of published writers with the personal writing strategies used for the creative portfolio.
4. Apply evaluation criteria from Creative Writing I and II to creative pieces for the portfolio.
5. Critique and defend peer writing in a workshop setting.
6. Appraise appropriate magazines and journals for possible publication submissions.
7. Assemble a cover letter and a properly formatted and addressed creative piece (or pieces) for submission.
8. Evaluate and revise pieces for the final creative portfolio.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

- In-class and out-of class journal exercises (2,3,6,7)
- Class discussion (2,3,4,5,6)
- Written and oral feedback to class members (2, 3, 5)
- Portfolio (1,8)
- Oral performance and/or submission of text for publication (1,5,8)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Preparation for advanced fiction/poetry portfolio
   A. Review of tasks, strategies and types of creative writing
   B. Creation of new prompts for writing journal/sourcebook

II. Practice of advanced creative writing
   A. Review of evaluation criteria
   B. Comparing writing strategies of published writers
   C. Analyzing various types of publications
   D. Peer workshops
   E. Creating individual pieces--fiction, poetry, scripts, etc.

III. Manuscript Preparation and Submission
   A. Categorizing creative writing magazines and journals
   B. Identifying appropriate magazines and journals for publication
   C. Cover letter format
   D. Electronic submissions

IV. Revision of creative pieces for the final portfolio