COURSE INFORMATION FORM

DISCIPLINE  English

COURSE TITLE  Creative Writing IV

CR.HR  3  LECT HR.  3  LAB HR.  _______  CLIN/INTERN HR.  _______  CLOCK HR.  _______

CATALOG DESCRIPTION
Continuation and advanced study of the primary themes found in Creative Writing III, including various types of imaginative writing such as fiction, poetry, play and/or scripts, and creative non-fiction. Practice in submitting works for publication, including fiction/longer fiction, poems and/or collections of poetry and specialized scripts.

PREREQUISITES
ENGL 203

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Design and assemble an extensive individual poetry, fiction or creative non-fiction project.
2. Evaluate creative writing strategies of published writers and synthesize these strategies into the individual project.
3. Review evaluation criteria from Creative Writing I, II and III and compose new criteria for the individual project.
4. Lead critiques of peer writings in a workshop setting.
5. Specify and justify appropriate magazines and journals for submitting creative pieces.
6. Assemble a cover letter and a properly formatted and addressed creative pieces for submission.
7. Evaluate and revise pieces for the final creative portfolio.
8. Submit multiple pieces of creative writing for publication.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Class discussion (1, 2, 3, 4, 5)
Written and oral feedback to class members (2, 3, 4, 5)
Portfolio (1, 6)
Oral performance and/or submission of text for publication (1, 2, 3, 5, 6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Preparation for individual project
   A. Review of types of creative writing
   B. Review of creative writing strategies of published writers
   C. Designing an extensive individual project

II. Practice of advanced creative writing
   A. Review of evaluation criteria
   B. Comparing writing strategies of published writers
   C. Analyzing various types of publications
   D. Creating individual pieces—fiction, poetry, scripts, etc.

III. Mentoring students in the peer workshop process
   A. Review and critique of evaluation criteria
   B. Composing new criteria for the peer workshop
   C. Leading a peer workshop

IV. Manuscript Preparation and Submission
    A. Specifying creative writing magazines and journals appropriate for previous works and/or the individual project
    B. Understanding the publication process
    C. Review of publication and formatting steps
    D. Submitting work for publication
    E. Working with editors

V. Revision and completion of the individual project