COURSE INFORMATION FORM

DISCIPLINE: English
COURSE TITLE: North American Indian Literature
CR.HR: 3
LECT HR: 3
LAB HR: 0
CLIN/INTERN HR: 0
CLOCK HR: 0

CATALOG DESCRIPTION
This course will examine North American Indian literature and cultures. Attention will be paid to both traditional and contemporary native writings. The course will cover themes of traditional beliefs, identity, and other relevant topics. Genres include poetry, fiction, film, and/or non-fiction prose.

PREREQUISITES
NONE

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Analyze North American Indian literature of various types and periods.
2. Evaluate North American Indian literature by writing critically and analytically about the literature.
3. Defend interpretations of particular texts through class discussions.
4. Analyze the intracultural relationship between North American Indian literature and its historical contexts.
5. Discuss the intercultural relationship between North American Indian literature and other North American cultural forms.
6. Evaluate the connections between North American Indian literature and one’s own interests.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Locally developed quizzes and exams (1, 4, 5)
2. Critical analysis papers (1, 2, 4, 5)
3. Oral reports, hypertext, and new media presentations (1, 3, 4, 5, 6)
4. Journals (1, 2, 4, 5, 6)
5. Research projects (1, 2, 4, 5, 6)
6. Conferences (1-6)
7. Portfolios (1, 2, 4, 5, 6)
8. In class writing (1, 2, 4, 5, 6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Humanities

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Thematic Orientation
   A. Societal barriers
   B. Psychological barriers
   C. Relationships
   D. War
   E. Philosophy
   F. Dreams and visions

II. Historical Orientation & Cultural Orientation
   A. Pre-Contact
   B. 1492 through 1600s
   C. 1600 through 1887
   D. 1887 through 1960s
   E. 1960’s and on

III. Genre Approach
   A. Oral
   B. Poetry
   C. Short Story
   D. Novel

IV. Literary Theory Approaches – Familiarize with key literary approaches from the following list:
   A. De-Colonialism
   B. Deconstruction
   C. Environmental
   D. Ethnic
   E. Feminist
   F. Formalist
   G. Marxism
   H. New historicism
   I. Psychoanalytic
   J. Reader-Response