COURSE INFORMATION FORM

DISCIPLINE

English

COURSE TITLE

Women’s Literature

CR.HR 3  LECT HR 3  LAB HR  CLIN/INTERN HR.  CLOCK HR. 

CATALOG DESCRIPTION

Women’s Literature focuses on the ideas, experiences, and imagination of women through discussion and analysis of various literary genres written by women. The course will explore the historical, political and social contexts in which women live and write.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:
1. Critically and analytically read literature by women to determine reasonable interpretations of women’s literature.
2. Describe the scope and variety of works in women’s literature.
3. Analyze how women’s literature reflects the traditional and emerging roles, issues and goals of women.
4. Apply women’s literature to shape and clarify personal goals and values.
5. Compare literary contributions by women to understand how the imaginative process is affected by cultural, social, linguistic and historical circumstances.
6. Demonstrate the impact of literary theory on aesthetic standards and critical judgements.
7. Articulate responses to works of literature based on literary theory.
8. Appraise the value of reading women’s literature as part of lifelong learning.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)
1. Locally developed quizzes (1,2)
2. Locally developed exams (1,2,3,5,6,7)
3. Small group/class discussion (1,3,5,6,7)
4. Critical response essays/literary analysis essays (1,2,3,5,6,7)
5. Oral, hypertext, and new media presentations (1,2,3,5,6,7)
6. Original, creative writing in literary style (3,4,8)
7. Journals (1,3,4,8)
8. Portfolios (1-8)
9. Book reviews (1,2,3,7)
10. Exercises (1-8)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Thematic orientation (various approaches may apply)
   A. Societal barriers (based on race, gender, colonization, national identities, etc.)
   B. Psychological barriers (existential concerns, anomie, etc.)
   C. Relationships (love, community, etc.)
   D. Misperceptions of the other
   E. Societal dreams
   F. Dreams and myth

II. Historical orientation (may use all or some)
   A. Old and middle English
   B. Renaissance to early seventeenth century
   C. Late seventeenth through eighteenth century
   D. Nineteenth century
   E. Modernist literature
   F. Contemporary literature

III. Genre approach/formalist literary theory (may use all or some)
   A. Essay
   B. Short story
   C. Novel
   D. Drama
   E. Poetry

IV. Literary theory approach (may use all or some)
   A. Formalist theory
   B. Feminist theory (or gender studies)
   C. Ethnic studies
   D. Marxist theory
   E. New historicism
   F. Deconstruction
   G. Psychological theories