

Audience Singalongs

It's Beginning to Look a Lot Like Christmas

It's beginning to look a lot like Christmas
Ev'rywhere you go;
Take a look in the five-and-ten,
Glistening once again
With candy canes and silver lanes aglow.

It's beginning to look a lot like Christmas,
Toys in ev'ry store,
But the prettiest sight to see
Is the holly that will be
On your own front door.

*Solo: A pair of hopyalong boots
And a pistol that shoots
Is the wish of Barney and Ben;
Dolls that will talk and will go for a walk
Is the hope of Janice and Jen;
And Mom and Dad can hardly wait
For school to start again.*



It's beginning to look a lot like Christmas;
Soon the bells will start,
And the thing that will make them ring
Is the carol that you sing,
Right within your heart.

Santa Claus is Coming to Town

You better watch out,
You better not cry,
Better not pout,
I'm telling you why:
Santa Claus is coming to town.

He's making a list,
And checking it twice;
Gonna find out
Who's naughty and nice.
Santa Claus is coming to town.

*Solo: He sees you when you're sleeping.
He knows when you're awake.
He knows if you've been bad or good,
So be good for goodness sake!*

Oh, you better watch out!
You better not cry. Better not pout,
I'm telling you why:
Santa Claus is coming to town!



Let It Snow! Let It Snow! Let It Snow!

Oh the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let It Snow! Let It Snow! Let It Snow!

It doesn't show signs of stopping
And I've bought some corn for popping
The lights are turned way down low
Let It Snow! Let It Snow! Let It Snow!

*Solo: When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm*

The fire is slowly dying
And, my dear, we're still good-bying
But as long as you love me so
Let It Snow! Let It Snow! Let It Snow!

Angels We Have Heard On High

Angels we have heard on high,
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains.

Gloria... In Excelsus Deo
Gloria... In Excelsus Deo

Shepherd why this jubilee,
Why your joyous strains prolong
What the gladsome tidings be,
Which inspire your heavenly song?
(Chorus)

Come to Bethlehem and see,
Him whose birth the angels sing
Come adore on bended knee,
Christ the Lord the newborn King.
(Chorus)

Special Thanks to:

First Baptist Church, Rev. Kevin Payne, Jamie Copeland, Clarence Smith, Joe Carignan, Ruth Schwartz, Michelle Houser, LuAnn Heacock, Truman High School, Todd Reinhardt, Jonathan Krinke, Brian Bates, Cory Lawrence, John Lawrence and St. Anne's Bell Choir Conductors Maureen Ruf & Rebecca Palmer.

Holiday on the Square

December 5th, 2009, First Baptist Church, Independence, Missouri

Special Guests

Blue River Jazz Ensemble

Clarence Smith—Director

Alto Sax

Jarrold M. Warren
Ryan Collins

Tenor Sax

Ron Schroer
Nick Andrews

Bari Sax

Tim Kelly

Trombones

Juel Clevenger
Larry Sebby
Bob Shumate
Howard Swain

Piano

Sam Stokes

Bass

Andrew Stayton

Trumpets

Randy Dewar
J.D. Williams
Don Duensing
Rick Randall
Stan Bennet

Drums

Zach Cochran
Morgan Cooper

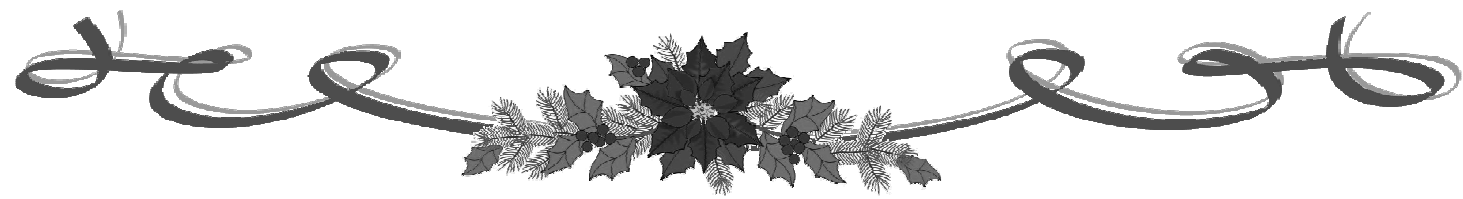
Bell Choir

Jenna Ash
Toni Boehm
LuAnn Heacock

Michelle Houser
Anne Justice
Diana Leonard

Cheryl Miller
Rebecca Palmer
Maureen Ruf

*Warmest holiday wishes from the Metropolitan Chorale of Kansas City.
Please join us after the program for our annual "cookies & cocoa" reception.*



A Big Band Christmas

Blue River Jazz Ensemble

arr. Carl Strommen

Jinglelin' All The Way!

Greg Gilpin

Good Christian Men, Rejoice

In Dulci Jubilo, 14th c.

arr. Dan Forrest

Accompanists—Brian Bates & Joo Hye Kim

Carols and Lullabies

Conrad Susa

¡Oh, Mi Belén!

A la Nanita Nana

El Desembre Congelat

Guitar — Joe Carignan; Xylophone — Clarence Smith

SINGALONG—*It's Beginning to Look a Lot Like Christmas*

Solo—Taylor Quinn

Kansas City

Jerry Lieber and Mike Stoller

arr. John Berry

Blue River Jazz Ensemble

SINGALONG — *Let It Snow, Let It Snow, Let It Snow*

Solo—Matt May

Baby It's Cold Outside

Frank Loesser

Jenna Ash and Ryan Main

Little Drummer Boy

Words & Music by Davis, Onorati, Simeone

arr. Waldrop

Bell Choir

Ave Maria

Franz Biebl

Peaceful Was the Night

Chimes—Clarence Smith

Eugene Butler

Intermission

What Star Is This?

Puer Nobis Nascitur

Adapted by Michael Praetorius

Setting by David Lantz III

Words by Charles Coffin

Vox Luminese; Flute—Rebecca Johnson

Deck the Hall

arr. Chuck Bridwell

Carol of the Bells

Melissa Nichols, Brianna Carrender, Zac Smith, Kevin Johnson

SINGALONG — *Santa Claus is Coming To Town*

Solo—Sam Teghtmeyer

Away From The Mistletoe

Andy Beck & Brian Fisher

Metropolitan Pops

SINGALONG — *Angels We Have Heard on High*

Darkest Midnight in December

Stephen Main

Silent Night, Holy Night

text by Joseph Mohr, Music by Franz Gruber

arr. Hal H. Hopson

Bell Choir

Silent Night

arr. Rhonda Polay

Solo—Melissa Nichols

Peace, Peace

Rick and Sylvia Powell

arr. Fred Bock



See back page for words to Audience Singalongs

Welcome to our newest chorale members:

Sheila Cage

Diana Leonard

Sharon Johnson

Ed Leonard