

Saturday October 13th, 2012
Grace & Holy Trinity Cathedral



Kansas City Sings!

Accompanist—Chris Nunn

Conductor—Dr. Rebecca Johnson

Featuring music of living Kansas City Composers

"Peacefully"

Paul Rudy

Metropolitan Chorale of Kansas City

"Distance Can't Keep Us Two Apart"

Chen Yi

Metropolitan Chorale of Kansas City

"She Walks In Beauty"

Tatev Amiryan

Vox Luminese

"Words of the Sun"

Zhou Long

Sacred Arts Chorale, Soloist—Nathan Sullins

"Mille Regretz"

Thomas Marks

Vox Luminese

"Haiku of Haiku"

James Mobberley

Sacred Arts Chorale

"A Love Song" from *Two Mark Twain Madrigals*

Reynold Simpson

Metropolitan Chorale of Kansas City

"A Song of Joys"

Nicholas S. Omiccioli

Metropolitan Chorale of Kansas City

PAUL RUDY (1962) has composed for orchestra, chamber music, electroacoustic, site-specific sound installations and sonic journeying with sound spanning the globe. He is a Rome Prize (2010), Guggenheim (2008), Fulbright (1997) and Wurlitzer Foundation (2007 and 2009) Fellow. His music has won two Global Music Awards (2012 for Innovation in Sound and Mixing/Editing), the Sounds Electric '07 Competition (Dublin), EMS Prize (Sweden), Citta di Udine (Prize ex aequo, Italy), and has received recognition and commissions from IMEB, Bourges (2008 commission), SEAMUS, Meet the Composer, the American Composer's Forum, SCI, National Music Teacher's Association. He is a Curators' Professor at the University of Missouri at Kansas City Conservatory, where he received the 2008 Kauffman Award for Artistic Excellence. In 1994 he completed the Colorado Grand Slam after climbing all 54 of Colorado's 14,000 ft peaks. That goal completed... his current goal is to enjoy surfing the unknown and catch all the things he missed getting to all those summits... Recordings of his 6 CD series, 2012 Stories, are available on iTunes and at www.aucourantrecords.com Group and private performance meditations, journeys and healing sessions are available upon request at Twistedtrail@paulrudy.com. Please visit www.paulrudy.com

CHEN YI'S music blends Chinese and Western traditions, transcending cultural and musical boundaries to reach a wide range of audiences. She holds a BA and an MA in music composition from the Central Conservatory of Music in Beijing, and a DMA from Columbia University, where she studied composition with Wu Zuqiang, Chou Wen-chung and Mario Davidovsky. She was elected to the American Academy of Arts and Sciences in 2005. Dr. Chen has received the Guggenheim Foundation Fellowship, as well as prizes such as the Lili Boulanger Award and the UMKC Kauffman Award in Artistry and Scholarship. She holds Honorary Doctorates from Lawrence University in Wisconsin, Baldwin-Wallace College in Ohio, University of Portland, and The New School University in NYC. Dr. Chen is a Distinguished Professor at the UMKC Conservatory of Music & Dance, a prolific composer, and recipient of the Ives Living Award from the American Academy of Arts and Letters.

TATEV AMIRYAN is an Armenian composer and pianist. She completed both undergraduate and graduate studies in composition and music theory at the Tchaikovsky Special Music School, and composition and musicology at the Komitas State Conservatory in Yerevan, Armenia. Her principal teachers include Armenian composer Melik Mavisakalyan and American composers James Mobberley, Chen Yi, and Zhou Long. In 2011 Amiryan was awarded the first prize at the *Armenian Allied Arts* 71st Annual Composition Competition, and recently won 1st prize at the UMKC Chamber Music Composition Competition for her String Quartet No.2, *Retro Non*. She has presented research on the music of contemporary Armenian composers and European composers, history of dance, and on other topics at professional conferences in Armenia and in the United States. Currently, Amiryan is working toward a Doctoral degree in music composition at the UMKC Conservatory of Music and Dance, and teaching piano at the UMKC Conservatory's Community Music and Dance Academy.

ZHOU LONG is internationally recognized for creating a body of music that brings together the aesthetic concepts and musical elements of East and West. Zhou Long was born into an artistic family and began piano lessons at an early age. During the Cultural Revolution, he was sent to a rural state farm, where the bleak landscape made a lasting impression. He resumed his musical training in 1973, studying composition, music theory, and Chinese traditional music. In 1977, he enrolled at the Central Conservatory of Music in Beijing. In 1983, he was appointed composer-in-residence with the National Broadcasting Symphony Orchestra of China. Zhou Long travelled to the United States in 1985 to attend Columbia University and is currently Distinguished Professor of Music at the University of Missouri-Kansas City Conservatory of Music and Dance. In 2011 Zhou Long was awarded the Pulitzer Prize in Music for his first opera, *Madame White Snake*. He has also received fellowships from the American Academy of Arts and Letters, the National Endowment for the Arts, and the Guggenheim Foundation.

THOMAS JARED MARKS received his Bachelor's of Music in vocal performance, *summa cum laude*, from the University of Missouri-Kansas City in 2010. Here, he played a variety of staged musical roles, including work in opera, oratorio, musical theater, and recitals. Tom also acquired extensive experience in choral singing. Tom is currently pursuing his Masters of Music in musicology from the UMKC conservatory, where he is the graduate teaching assistant to the musicology department. Future plans for Tom include pursuing a PhD in musicology with a specialization in German music from the seventeenth and eighteenth centuries. In addition to his work at UMKC, Tom is the bass music intern for the Village Presbyterian Church in Prairie Village, KS. Here, he performs choral and solo vocal music and is responsible for a variety of different musical activities including conducting and leading rehearsals. Tom is also a writer for Kansas City's online magazine for the performing arts, KCMetropolis. In addition to his musicology and performance credits, Tom is also a violinist, composer, and photographer.

JAMES MOBBERLEY is Curators' Professor of Music at the Conservatory of Music of the University of Missouri-Kansas City. Awards include the Rome Prize, a Guggenheim Fellowship, the American Academy of Arts and Letters, the Civitella Ranieri Center, the Van Cliburn Composers Invitational, and the Charlotte Street Foundation. Commissions have come from the Koussevitzky Foundation, the Fromm Foundation, the Barlow Foundation, Chamber Music America, the St. Louis Symphony, the Kansas City Symphony, Meet the Composer, Music From China, and the Cleveland Chamber Symphony. He has appeared as Guest Composer with the Taiwan National Symphony, the American Composers Orchestra, the Composers Forum at Wellesley College, the Beijing Modern Music Festival, and over 50 colleges and universities around the world. His music has received more than 1150 performances on five continents, and appeared on two dozen recordings. He lives in Liberty, Missouri with his wife Laura, a writer, and sons Lucas and Jake.

DR. REYNOLD SIMPSON is Director of the Center for Computer Assisted Instruction in Music. He is a graduate of The Peabody Conservatory of the Johns Hopkins University, the Juilliard School, and Princeton University. Dr. Simpson teaches form and analysis and graduate courses in Schenkerian Theory and 20th-century music. He is Associate Editor of *Symposium*, the Journal of the College Music Society, and he is an active composer. His music has been performed by such diverse ensembles as the American Brass Quintet, The New Jersey Percussion Ensemble, The Times Square Basstet, and EarPlay. He has recently been commissioned by the Missouri Music Teachers Association for a Concerto for Piano, Winds and Percussion.

NICHOLS S. OMICCIOLI (b. 1982) is currently a preparing future faculty fellow at the University of Missouri-Kansas City and production coordinator of newEar Contemporary Chamber Ensemble. His works have been performed throughout the United States, Canada, Italy, Austria, Lithuania, Thailand, New Zealand, and China by the Jasper String Quartet, Curious Chamber Players, DuoSolo, Ensemble Platypus, le Nouvel Ensemble Moderne, l'Orchestre de la francophonie, Society for New Music, Brave New Works, Contemporaneous, and Wild Rumpus New Music Collective among others. Mr Omiccioli is the recipient of many awards and has been commissioned by the Wellesley Composers Conference, Shouse Institute at the Great Lakes Chamber Music Festival, Missouri National Teachers Association, and National Arts Centre in Canada. Recently, he was announced as a finalist in representing the United States at ISCM 2014 World Music Days in Warsaw, Poland. His primary composition teachers include James Mobberley, Chen Yi, Brian Bevelander, Paul Rudy, and Zhou Long. He has also had additional study with João Pedro Oliveira and Stephen Hartke. Mr. Omiccioli holds degrees from the University of Missouri-Kansas City and Heidelberg University. To find out more, please visit www.nicholasomiccioli.com

The **UMKC CONSERVATORY OF MUSIC AND DANCE** is home to a composition department with a special intellectual and creative climate. Here, renowned and award-winning faculty collaborate with students toward realization of melodic, harmonic, rhythmic, and formal ideas, creating all genres of music that boast a true commitment to artistry. Students find exceptional support at UMKC, developing life-long mentor and peer support networks. The idea for this concert was a collaborative effort, hatched during a meeting last spring. Drs. Mobberley and Chen agreed to help the Metropolitan Chorale of Kansas City to coordinate the choral music of UMKC composition professors and students (“living and breathing” composers) and to program a rich collection of diverse pieces for this exciting performance. In addition, the Metropolitan Chorale sponsored a composition contest to showcase the performance premier of one student piece.

The **SACRED ARTS CHORALE** is one of three major initiatives of Central Seminary’s Shawnee, Kansas based Sacred Arts Institute. As a center for the interdisciplinary study and practice of worship and the sacred arts, the Institute equips music and ministry leaders in understanding the religious roots and contextual applications of sacred arts and worship. In partnership with the UMKC Conservatory of Music and Dance, Central’s Institute for Sacred Arts offers a Graduate Certificate in Sacred Arts designed for music and theology students committed to the pursuit of excellence in the artistic dimensions of faith and worship. Supplementary to the Graduate Certificate and the Chorale, the Sacred Arts Institute also sponsors a monthly Sacred Arts Recital Series that features regional artists in their creative exploration of incarnations of the sacred through the arts. The Chorale’s gifted vocalists promote innovation and excellence in service to the sacred traditions, practices, and liturgies of contemporary worshipping communities.

Jennifer White
Mary Reed
Laura MacAvoy
Kelly Hyatt

Kimberly Wilkinson
Stephanie Olmstead
Nathan Sullins

Rick Ashby
Ayron Hyatt
Joshua Smith

Robert Southard
Nathanael Brown
Chris Nunn

Special Thanks

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Grace & Holy Trinity Cathedral
John Schaefer
Mary Ann Mansfield

Central Theological Seminary
Dr. Molly Marshall
Dr. Robert Johnson
Sacred Arts Chorale