



METROPOLITAN COMMUNITY COLLEGE
LONGVIEW

Performers' Studio Proclaims
BIG BROTHER IS WATCHING YOU



1984

ADAPTED BY ROBERT OWENS, WILTON E. HALL JR. AND
WILLIAM A. MILES JR. FROM THE NOVEL BY GEORGE ORWELL

Directed, Designed & Produced by
Keith Townsend & Mike Wydick

September 2 - 19 @ 7:30 pm

MCC Longview Cultural Arts Center Theatre

1984 is produced courtesy of Dramatic Publishing, Woodstock, IL.

Directors' Notes

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"The Party told you to reject the evidence of your eyes. It was their final, most essential command."

Winston Churchill famously stated, *"Those that fail to learn from history are doomed to repeat it."* While past events might have differences from current happenings, earlier occurrences can create iterative patterns that can give societies the ability to predict probabilities that can serve as warning of what to avert or at least mitigate future catastrophes.

"If you want a picture of the future, imagine a boot stamping on a human face—forever."

George Orwell, in his novel, 1984, composes a compelling argument against authoritarianism by taking his readers into a society where Big Brother is constantly observing any and everything that one does and judges not just actions and words, but most terrifyingly, thoughts.

"Who controls the past controls the future. Who controls the present controls the past."

Orwell wrote, "I do not believe that the kind of society I describe necessarily will arrive, but I believe that something resembling it could arrive. The moral to be drawn is a simple one: Don't let it happen. It depends on you."

"War is peace. Freedom is slavery. Ignorance is strength."

In short, 1984 remains relevant because its central fears — unchecked surveillance, manipulation of truth, and the erosion of private life — are not just speculative fiction but are already embedded in today's political, technological, and cultural landscape.

"Freedom is the freedom to say that two plus two make four."

Something to think about....

...Keith Townsend and Mike Wydick, Directors



This production is entered in the American College Theatre Festival (ACTF), a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

1984

Cast

Loudspeaker.....Zac Rinker
Parsons.....Anya Spanger
Syme.....Mikeal Eiker
Winston.....Carter Fobert
Winston Understudy.....Nathan Adams
Messenger.....Raeden James
Coffee Vender.....Ayannah Vaughn/Kaci Singleton
O'Brien.....Tristan Pettross
Julia.....Kaci Singleton
Julia Understudy.....Ayannah Vaughn
Big Brother.....Erick Wolfe
Goldstein.....Eric Sullivan
Gladys.....Kylee Brown
Landlady.....Meadow Harvey
Martin.....Xion Slater-Henderson
Waitress.....Ayannah Vaughn/Kaci Singleton
Special Investigator 1.....Rory Matthews
Special Investigator 2.....Xion Slater-Henderson

Guards

Makail Cull	Alex Bohlander
Canaan Matthews	Josep Hutson

1984

Production Team

Staging Director.....	Keith Townsend
Technical Director.....	Mike Wydick
Assistant Director.....	Noah Rider
Acting Coach.....	Mike Wydick
Stage Manager.....	Chloe Ostberg
Production Concept & Set Design.....	Keith Townsend
Technical Concept & Design Execution.....	Mike Wydick
Scenic Backdrop Design and Creation.....	Madilyne Moore
Artistic Consultant.....	Daniel Reneau
Set Construction.....	Noah Collins, Rory Matthews, Tristen Pettross
Rigging.....	Meadow Harvey, Tristen Pettross, Rory Matthews
Set Painting.....	Rory Matthews & Cast
1984 Stagin.....	Keith Townsend
1984 Acting Coach.....	Mike Wydick
IT Specialist/Video Projection.....	Phil Wade & Justin White
Lighting Design.....	Brooke Bellamy
Lighting Techs.....	Tristen Pettross
Lightboard Operator.....	Destiny Perry & Lie Lookhart
Video Filming/Editing.....	Elijah Anderson & Daniel York
	Bridge Productions, KC
Costume Concept.....	Keith Townsend
Costume Assistant.....	Kaci Singleton
Hair & Make-Up.....	Raeden James
Properties.....	Keith Townsend
Marketing.....	Erick Wolfe

**UPCOMING
PRODUCTION:
LITTLE SHOP
OF
HORRORS**

November & December, 2026

Thank you for your support!