

# Chicago Style: Humanities

Based on *The Chicago Manual of Style*, 17<sup>th</sup> Edition and  
*A Pocket Style Manual*, 8<sup>th</sup> Edition

Many humanities instructors, including those in history and the arts, require students to use the notes and bibliography system of *Chicago Style*. *Chicago* citations consist of numbered notes in the text of the paper. These notes refer the reader to either footnotes (at the bottom of the page) or endnotes (at the end of the paper) which are numbered correspondingly.

The first time a source is cited, full information is provided, including author (first name first), title, and facts of publication. These elements are separated by commas, with facts of publication in parentheses. Subsequent citations require only the last name of the author, a shortened version of the title of the work cited, and page number where applicable. In notes, the first line is indented.

Usually, a supplemental bibliography (at the end of your paper) is required as well. In the bibliography, the last name of the author is listed first, elements are separated by periods rather than commas, and the facts of publication are not in parentheses. Entries are arranged alphabetically and, within each entry, lines following the first are indented.

Check with your instructor to see if he/she prefers footnotes or endnotes, and whether a bibliography is also required.

## Books

### Book, single author

#### **1<sup>st</sup> note:**

1. Carol Berkin, *Revolutionary Mothers: Women in the Struggle for America's Independence* (New York: Knopf, 2005), 157-160.

#### **Later notes:**

2. Berkin, *Revolutionary Mothers*, 153.

#### **Bibliography:**

Berkin, Carol. *Revolutionary Mothers: Women in the Struggle for America's Independence*. New York: Alfred A. Knopf, 2005.

### Book, multiple authors

#### **1<sup>st</sup> note:**

1. Mina Carson, Tisa Lewis, and Susan M. Shaw, *Girls Rock! Fifty Years of Women Making Music* (Lexington, KY: University Press of Kentucky, 2004), 79.

#### **Later notes:**

2. Carson, Lewis, and Shaw, *Girls Rock!*, 83.

In a note, for more than three authors, give only the first author's name followed by "et al.". Include all authors in the bibliography.

#### **Bibliography:**

Carson, Mina, Tisa Lewis, and Susan M. Shaw. *Girls Rock! Fifty Years of Women Making Music*. Lexington, KY: University Press of Kentucky, 2004.

### Multivolume Book

#### **1<sup>st</sup> note:**

1. Marilyn Stokstad, *Art History*, rev. ed. (New York: Harry N. Abrams, 1999), 2:1014-1015.

**Later notes:**

2. Stokstad, *Art History*, 2:1014.

**Bibliography:**

Stokstad, Marilyn. *Art History*, rev. ed. Vol. 2. New York: Harry N. Abrams, 1999.

**Chapter in edited book****1<sup>st</sup> note:**

1. Nancy Mowll Mathews, "Cassatt, Mary," in *Dictionary of Women Artists*, ed. Delia Graze (London: Fitzroy Dearborn Publishers, 1997), 1:366.

**Later notes:**

2. Mathews, "Cassatt, Mary," 1:367.

**Bibliography:**

Mathews, Nancy Mowll. "Cassatt, Mary." In *Dictionary of Women Artists*, edited by Delia Graze, 366-371. London: Fitzroy Dearborn Publishers, 1997.

For a book or portion of a book found in an online database, add a stable URL if available. Otherwise, add the name of the database and any identification number provided.

## Periodical Articles

Citations of journal articles include issue information (volume, issue number, date). For magazine articles, only the date is required, not the volume and issue numbers.

## Journals

**1<sup>st</sup> note:**

1. Norma Broude, "Mary Cassatt: Modern Woman or the Cult of True Womanhood," *Woman's Art Journal* 21, no. 2 (Autumn, 2000 – Winter, 2001): 36.

**Later notes:**

2. Broude, "Mary Cassatt," 37.

**Bibliography:**

Broude, Norma. "Mary Cassatt: Modern Woman or the Cult of True Womanhood." *Woman's Art Journal* 21, no. 2 (Autumn, 2000 – Winter, 2001): 36-43.

To cite a journal article from an online database, add a DOI (digital object identifier), if available. Otherwise, add the name of the database.

**Journal article in online database with DOI****1<sup>st</sup> note:**

1. Chris Opfer, "The Norton Grape: American Viticulture's Native Son," *Gastronomica* 11, no. 3 (Fall, 2011): 92. <https://doi.org/10.1525/gfc.2011.11.3.92>.

**Later notes:**

2. Opfer, "Norton Grape," 93.

**Bibliography:**

Opfer, Chris. "The Norton Grape: American Viticulture's Native Son." *Gastronomica* 11, no. 3 (Fall, 2011): 92-95. <https://doi.org/10.1525/gfc.2011.11.3.92>.

## **Journal article in online database with no DOI**

### **1<sup>st</sup> note:**

1. Mae M. Ngai, "The Strange Career of the Illegal Alien: Immigration Restriction and Deportation Policy in the United States, 1921-1965," *Law and History Review* 21, no. 2 (Spring, 2003): 73, JSTOR.

### **Later notes:**

2. Ngai, "Strange Career," 78.

### **Bibliography:**

Ngai, Mae M. "The Strange Career of the Illegal Alien: Immigration Restriction and Deportation Policy in the United States, 1921-1965." *Law and History Review* 21, no. 2 (Spring, 2003): 69-107. JSTOR.

## **Magazines**

### **1<sup>st</sup> note:**

1. Peter Carlson, "Horace Greeley Interrogates Brigham Young," *American History*, June 2011, 23.

### **Later note:**

2. Carlson, "Horace Greeley," 22.

### **Bibliography:**

Carlson, Peter. "Horace Greeley Interrogates Brigham Young." *American History*, June, 2011.

## **Magazine article in an online database**

To cite a magazine article from an online database, add a DOI, if available; otherwise, add the name of the database.

### **1<sup>st</sup> note:**

1. Jeffrey Maciejewski, "Buying Time," *America's Civil War*, July 2011, ProQuest.

### **Later note:**

2. Maciejewski, "Buying Time."

### **Bibliography:**

Maciejewski, Jeffrey. "Buying Time." *America's Civil War*, July 2011. ProQuest.

## **Websites**

Include the author, the title of the document, the title of the website, the owner or sponsor of the site, and a URL. The publication date or date of revision should also be included; if these are not available, give the date of access.

### **1<sup>st</sup> note:**

1. Tim Dirks, "The History of Film: The Pre-1920s," *AMC Filmsite*, AMC Networks, Inc., accessed June 9, 2014, [www.filmsite.org/pre20sintro.html](http://www.filmsite.org/pre20sintro.html).

### **Later note:**

2. Dirks, "History of Film."

**Bibliography:**

Dirks, Tim. "The History of Film: The Pre-1920s." *AMC Filmsite*. AMC Networks, Inc. Accessed June 9, 2014. [www.filmsite.org/pre20sintro.html](http://www.filmsite.org/pre20sintro.html).

## Primary Sources

### Letters

**1<sup>st</sup> note:**

1. Marilyn Monroe to Dr. Marcus Rabwin, 28 March 1952, in *Women's Letters: America from the Revolutionary War to the Present*, ed. Lisa Grunwald and Stephen J. Adler (New York: Dial, 2005), 617.

**Later notes:**

2. Monroe to Rabwin, 617.

**Bibliography:**

Monroe, Marilyn. Marilyn Monroe to Dr. Marcus Rabwin, 28 March 1952. In *Women's Letters: America from the Revolutionary War to the Present*. Edited by Lisa Grunwald and Stephen J. Adler. New York: Dial, 2005.

### Speech or Lecture

**1<sup>st</sup> note:**

1. Hillary Rodham Clinton, "Women's Rights are Human Rights" (remarks to the United Nations Fourth World Conference on Women Plenary Session, Beijing, China, September 5, 1995).

**Later notes:**

2. Clinton, "Women's Rights."

**Bibliography:**

Clinton, Hillary Rodham. "Women's Rights are Human Rights." Remarks to the United Nations Fourth World Conference on Women Plenary Session, Beijing, China, September 5, 1995.

### Personal Interview or Communication

**1<sup>st</sup> and later notes:**

1. David Firestone, interview with author, August 8, 2013.
1. Karen Shoenebeck, email message to author, October 30, 2012.

**Bibliography:**

Personal interviews and communications not accessible to others are omitted from the bibliography.

### Videos:

**1<sup>st</sup> note:**

1. *American Civil Rights Movement: Benjamin Hooks* (National Archives & Records Administration, 1987), Films on Demand.

**Later notes:**

2. *American Civil Rights*.

**Bibliography:**

*American Civil Rights Movement: Benjamin Hooks*. National Archives & Records Administration, 1987. Films on Demand.