The Writer: Sources to Inspire and Instruct You

BOOKS

Overviews
The Anatomy of Story: 22 Steps to Becoming a Master Storyteller 808.543 T76a
How to Become a Famous Writer Before You’re Dead 808.02 G66h
How to Write Anything 808.042 B813h
If You Want to Write 808.02 Ue4i
The Kite and the String: How to Write with Spontaneity and Control 808.3 M43k
Letters to a Young Writer 808.02 M45L
Several Short Sentences about Writing 808.02 K68s
Thunder and Lightning: Cracking Open the Writer’s Craft 808.02 G56t
Welcome to the Writer’s Life: How to Design Your Writing Craft, Writing Business, Writing Practice, and Reading Practice 808.02 P41w
A Writer’s Coach: An Editor’s Guide to Words That Work 808.02 H25w
Vex, Hex, Smash, Smooch: Let Verbs Power Your Writing 808.042 H13h

Style & Voice
The Elements of Eloquence 808.042 F77e
The Elements of Expression 808.042 P72e 2012
The Elements of Style 808 St89e-4 and Ref. 808 St89e-4
How to Write a Sentence and How to Read One 808.042 F52h
The Little Red Writing Book: 20 Powerful Principles of Structure, Style, & Readability 808.042 R81L
Microstyle: The Art of Writing Little 808.042 J63m
The Sound on the Page: Style and Voice in Writing 820.9 Y115s
Spunk & Bite: A Writer’s Guide to Punchier, More Engaging Language & Style 808.042 P72s
Write to the Point: A Master Class on the Fundamentals of Writing for Any Purpose 808.042 L53w
The Writer’s Voice 801.92 AL8w

Memoirs
The Art of Memoir by Mary Karr 808.066 K14a
Bird by Bird: Some Instructions on Writing and Life by Anne Lamott 808.02 L19b 1995
The Lost Landscape by Joyce Carol Oates 813 Oa8zoL
Negotiating with the Dead: A Writer on Writing by Margaret Atwood 808.3 At9n
On Writing: A Memoir of the Craft by Stephen King 813 K58zk
Poetry Will Save Your Life by Jill Bialosky 811 B47p
Publishing: A Writer’s Memoir by Gail Godwin 813 G549zg
The Thorn Necklace by Francesca Lia Block 808.02 B62t
Where the Past Begins by Amy Tan 813 T153ztw
Writing in an Age of Silence by Sara Paretsky 813 P216zp
Writing Is My Drink by Theo Pauline Nestor 808.02 N37w
You Don’t Have to Say You Love Me by Sherman Alexie 813 AL279za

Getting Published
The Complete Idiot’s Guide to Getting Published 808.02 B99c-4
Get a Freelance Life 808.02 R12g
How to Get a Literary Agent 070.52 L32h
Thanks, but This Isn’t for Us 808.3 M832t
The Writer’s Guide to Queries, Pitches & Proposals 070.52 An2w
Writer’s Market Ref. 808.02 W93w 2014
How to Write...

Comedy, Drama, Television
The Comedy Bible: From Stand-Up to Sitcom  808.7 C24c
Dialogue: The Art of Verbal Action for Page, Stage, Screen  808.2 M45d
The Playwright's Guidebook  808.2 Sp3p
Writing for Television, Radio, and New Media  808.22 H55w-7

Comic Books
The Art of Comic Book Writing  741.51 K73a

For Children & Young Adults
The Magic Words: Writing Great Books for Children and Young Adults  808.068 K67m

Fiction
Beyond the First Draft: The Art of Fiction  808.3 C26b
Creative Writing: A Guide and Glossary to Fiction Writing  808.3 B87c
How Fiction Works  808.3 W85h
How to Write Killer Fiction  808.3 W56h
Lessons from a Lifetime of Writing: A Novelist Looks at His Craft  808.3 M83L
Self-Editing for Fiction Writers  808.3 B81s 2004
So You Want to Write: How to Master the Craft of Fiction and the Personal Narrative  808.3 P61s
Worlds of Wonder: How to Write Science Fiction & Fantasy  808.3 G32w

Short Story
Flash! Writing the Very Short Story  808.3 D87f

Poetry
How to Haiku: A Writer's Guide to Haiku and Related Forms  808.1 R73h
The Ode Less Travelled: Unlocking the Poet Within  808.1 F94o
Poetry: A Survivor's Guide  808.1 Y11p
What Is Poetry: Conversations with the American Avant-Garde  811.54 K13w

Non Fiction
The Elements of Story: Field Notes on Nonfiction Writing  808.543 F59e
The Fourth Genre: Contemporary Writers of/on Creative Nonfiction  808.4 F828-2
Good Prose: The Art of Nonfiction  808.02 K53g

Travel Writing
Inspired Journeys  910.4 In729

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The Writer

DATABASE
Writer’s Reference Center